

STEAL AWAY (THE NIGHT)

As recorded by Ozzy Osbourne

(From the 1981 Album BLIZZARD OF OZZ)

Transcribed by Steve Rolbiecki

Words and
Rhodes a

A Intro

♩ = 165

Bsus4 Asus4 Bsus4 Asus4 Bsus4 C5 Gsus4 Fsus4 F#5 F5 F#5 B5

1.

Gtr I

T
A
B

0 0 7 9 9 7 7 9 9 7 3 3 3 5 5 3 4 3 4 2 2 2 3

sl. H

B Verse 1 and 2

2.

F#5 F5 F#5 B5 Bsus4 Asus4 Bsus4 Asus4 Bsus4 Dsus4 D5

T
A
B

4 2 3 4 2 3 2 5 9 7 9 7 7 9 5 7

H

G Asus4 G5 N.C. B5

T
A
B

4 5 7 5 12 3 0 3 2 0 3 2 0 2 2 2 2 2

sl.

B Bsus4 Asus4 Bsus4 Asus4 Bsus4 Dsus4 D5

T
A
B

2 4 2 4 2 4 2 4 2 4 9 7 9 7 7 9 5 7

P P

The musical score is written for guitar. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The score is divided into measures by vertical bar lines. Above the treble staff, chord symbols are written: G, Asus4, G5, N.C., Bsus4, and B5. The bass staff contains fret numbers for the left hand. The melody line in the treble staff consists of eighth and quarter notes. The bass line consists of quarter and eighth notes. The score ends with a double bar line and a 'sl.' (sustain) marking.

Chord symbols: G, Asus4, G5, N.C., Bsus4, B5

Fret numbers: 4, 5, 7, 5, 12, 3, 0, 3, 3, 2, 0, 3, 2, 0, 2, 2, 5, 4, 4, 2, 4, 4, 2

Other markings: sl.

C Chorus

[illegible][illegible]

29

N.C. F#sus4 Esus4 F#sus4 Esus4 F#sus4 Esus4 F#sus4 Esus4 F#sus4

The musical score for Example 10-12 consists of a melodic line and a guitar accompaniment. The melodic line is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole note chord (N.C.) and is followed by a series of eighth and sixteenth notes. The guitar accompaniment is shown in a tablature format with three staves labeled T, A, and B. The T staff shows fret numbers (8, 8, 8, 9, 9, 9, 10, 10, 10, 11) and a final measure with a double bar line. The A and B staves show fret numbers (4, 4, 2, 4, 2, 4, 2, 4, 2, 4) and a final measure with a double bar line. The guitar accompaniment is divided into four measures, each containing a whole note chord (F#sus4, Esus4, F#sus4, Esus4, F#sus4, Esus4, F#sus4, Esus4, F#sus4, Esus4, F#sus4).

T
A
B

8 8 8 9 9 9 10 10 10 11
4 4 2 4 2 4 2 4 2 4
6 6 6 7 7 7 8 8 8 9

sl.

Esus4 F#sus4 N.C.

33

T
A
B

0 2 0 0 4 0 3 2 4 4 4 5 5 5 6 6 6 7 7 7 8 8 8 9 9 9 10 10 10 11 11 11 12 12 12 13 13 13 14

sl.

D Interlude

36

Bsus4 Asus4 Bsus4 Asus4 Bsus4 Gsus4 Fsus4 F#5 F#5 F5 F#5 B5

T
A
B

0 0 7 9 9 7 7 9 9 7 *sl.* 3 3 3 5 5 3 4 3 4 2 4 2 3 2

40

E5 B5 A5 G5 Asus4 A

T
A
B

9 12 10 3 (3) 15 14
9 11 9 0 (0) 14 14
7 9 7 0 (0) 12 12

E B5 A5 F#5 G5 Asus4 A

44

T 9 12 10 7 8 (8) 15 14 10 11

A 9 11 9 6 7 (7) 14 14 12 10 12

B 9 9 7 4 5 (5) 14 14 12

E Guitar Solo

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, vocal, and piano. The score is divided into three systems, each with a guitar part, a vocal part, and a piano part. The guitar part includes a melodic line and a bass line with detailed tablature. The vocal part includes a melody line and a bass line with detailed tablature. The piano part includes a melody line and a bass line with detailed tablature. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and performance instructions like "sl." (sustain), "Full", and "1/2". The score is written in a standard musical notation style with a focus on clarity and detail.

System 1 (Measures 1-12):

- Guitar:** Treble clef, key signature of one flat (B-flat), 4/4 time. Melody line features eighth and sixteenth notes. Bass line features a steady eighth-note pattern.
- Vocal:** Treble clef, key signature of one flat. Melody line features a series of eighth notes. Bass line features a steady eighth-note pattern.
- Piano:** Treble clef, key signature of one flat. Melody line features a series of eighth notes. Bass line features a steady eighth-note pattern.

System 2 (Measures 13-24):

- Guitar:** Treble clef, key signature of one flat. Melody line features a series of eighth notes. Bass line features a steady eighth-note pattern.
- Vocal:** Treble clef, key signature of one flat. Melody line features a series of eighth notes. Bass line features a steady eighth-note pattern.
- Piano:** Treble clef, key signature of one flat. Melody line features a series of eighth notes. Bass line features a steady eighth-note pattern.

System 3 (Measures 25-36):

- Guitar:** Treble clef, key signature of one flat. Melody line features a series of eighth notes. Bass line features a steady eighth-note pattern.
- Vocal:** Treble clef, key signature of one flat. Melody line features a series of eighth notes. Bass line features a steady eighth-note pattern.
- Piano:** Treble clef, key signature of one flat. Melody line features a series of eighth notes. Bass line features a steady eighth-note pattern.

A5 B5 A5 B5 A5 B5 A5 F#sus4 Esus4 F#sus4 Esus4 F#sus4 Esus4

62

sl.

8va-----

Full Full Full Full

sl. sl. P H

F#sus4 Esus4 F#sus4 Esus4 F#sus4 Esus4 F#sus4 Esus4 F#sus4 Esus4 F#sus4 Esus4

66

8va-----

Full Full Full Full

F Re-Intro

G Verse 3

74

Gsus4 F#sus4 F#5 F5 F#5 B5

Bsus4 Asus4 Bsus4 Asus4 Bsus4

78

G5 D5 G Asus4 G5 N.C.

82

B5 Bsus4 Asus4 Bsus4 Asus4 Bsus4

86

G5 D5 G Asus4 G5 N.C.

T

A

B

x x 5 7 4 5 7 12 3 0 3 3 2 0 3 2 0

sl.

90

Bsus4 B5 E B5E5 E

1/4

T

A

B

2 2 2 2 0 0 0 7 11 9 9 7 7 9 9 7 6 7 0 0 7 9 H

95

E B5E5 N.C.

1., 2.

T

A

B

9 9 7 7 9 9 7 6 7 0 0 9 11 9 9 6 7 9 9 7 6 7 7 7 7 8 8 8 9 9 9 10 10 10 4 4 4 5 5 5 6 6 6 7 7 7

H

99

N.C. B5 C5 C#5 D5 D#5 E7+9

3.

T

A

B

11 11 11 12 12 12 13 13 13 14 4 5 6 (6) 7 8 8 8 7 6 7 2 3 4 (4) 5 6 6 7

sl.

sl.